

FACETS OF FIBER: Surface Design Association Exhibition

SUBMISSION ELIGIBILITY

Must be a Surface Design Association **member** to show.

LOCATION

John Jellico Gallery
Art Institute of Colorado
1200 Lincoln St.
Denver, CO, 80203

GALLERY HOURS

Monday-Friday 7:30am – 10:00pm
Saturday-Sunday 8:00am – 4:00pm



SCHEDULE

SHOW DATES

January 20, 2012 through February 26, 2012

OPENING RECEPTION

January 27, 2012 from 5:00 – 7:00pm

APPLICATION DEADLINE

All application submissions are due no later than **December 5, 2011**

NOTIFICATION DATE

All applicants will be notified by email their acceptance status on **December 12, 2011**

WORK DELIVERY

All work will be dropped off at the gallery between **7:30am – 10:00pm** on **January 18, 2012**
Shipped artwork must include prepaid return labels and shipping instructions and is due no later than above date.

WORK PICKUP

All work will be picked up at the gallery between **7:30am – 10:00pm** on **February 27, 2012**.
Shipped artwork will be mailed according to instructions on February 28, 2012.

FEES

There will be a **20.00 entry fee** per person to cover the costs of the exhibition.
Make check payable to Surface Design Association.

SALES

Artists will receive 100% of any sold works. Artists will receive payment at the end of the show.

LIABILITY AND INSURANCE

Artwork will be insured while in the possession of the John Jellico Gallery at the Art Institute of Colorado for the 'work value' listed in the application. This may be less than the sale price and will cover materials and time. Gallery retains the right to reject any Work that, in its judgment, exceeds the fair market value for the purpose of insurance valuation. Artists are responsible for insuring their artwork while in transit.

ARTWORK SPECIFICATIONS

- Must have some type of fiber element to be eligible for this show, may be mixed media.
- Artwork must be original work of the artist.
- Work is to be appropriate for all viewing ages.
- Overall size may not exceed 8 feet in any direction.
- All work must be ready to hang or install. Please include specific hanging instructions for each piece, including proper orientation.
- If work is over 25 lbs please state specific weight and list specific installation instructions, special accommodations will have to be made. (may not exceed 40 lbs)
- There are pedestals available for 3D work.

IMAGE SUBMISSION

- Each artist may submit up to 6 different works.
- Digital images preferred. Each image should be in JPG or TIFF format of approximately 1MB in size.
- Please label each image with title and artist name. If work is flat, include up to 2 images, (you may include a detail view). If work is 3D you may submit up to 3 images.
- Clearly label each image like below example.
example: [KristiBaca_Anam1.jpg](#) example: [KristiBaca_Anam2.jpg](#)
- Submit images via email to Kristi Baca at kristi.baca@gmail.com, please use **SDA Art Show** as email subject line.
- You may also submit work on a CD or as a Printed Picture and mail to below address. Materials are due no later than listed date. If you want your materials returned please include a SASE with proper postage for the return. **Kristi Baca 10653 W. Berry Place Littleton, CO 80127**

JURORS

Kristi Baca

Kristi received her MFA from the University of Montana at Missoula. She is a mixed media artist working primarily in fiber, acrylic, clay, metal and wood creating artifacts from an undiscovered culture. Her work can be found in the Carla Wright Gallery in Denver, CO. She is full time faculty at the Art Institute of Colorado where she teaches drawing, design, color theory, and sculpture. Kristi is currently the Colorado Representative for the Surface Design Association.

Lisa DiMichele

Lisa received an MFA in printmaking from Kent State University. Her prints are part of several collections and she has exhibited her work in local galleries and juried exhibitions. She is currently full time faculty at the Art Institute of Colorado where she teaches drawing, design and color theory.

Todd A. Dobbs

Todd received an MFA in photography from the University of Colorado at Boulder. He is a practicing 21st Century Photographer. Todd is currently full time faculty at the Art Institute of Colorado teaching a variety of photography classes.

REQUIRED SUBMISSION INFORMATION

Submit the following information digitally with each submission.
Attach the following form to Accepted Work upon delivery to the gallery.



ARTIST	
Name	
Address	
Phone	
E-Mail	
Website (<i>if applicable</i>)	

ARTWORK	
Title	
Media / Technique	
Dimensions (H x L x W)	
Weight (if over 10lbs)	
Sale Price	
Work Value (insurance)	
Installation Instructions:	

ARTIST	
Name	
Address	
Phone	
E-Mail	
Website (<i>if applicable</i>)	

ARTWORK	
Title	
Media / Technique	
Dimensions (H x L x W)	
Weight (if over 10lbs)	
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